Richard Fullerton - Copywriter

Portfolio of Creative Work



About



Richard Fullerton is an articulate and highly-experienced copywriter and marketer. He currently works as a marketing consultant and copywriter under his personal brand, New River Marketing. Richard has worked in marketing for over 20 years, chiefly in integrated marketing agencies in London in client service. He is a highly-creative individual who has built brands for a wide range of organisations in both the B2C and B2B sectors.

Richard has an MSc in eMarketing and three marketing diplomas, and can bring a unique mix of experience, skills and knowledge to any copywriting role. With a track record of originating highly impactful headlines and copy, he has extensive experience working successfully as a team with various art directors. This portfolio is a sample of his creative work over the years.

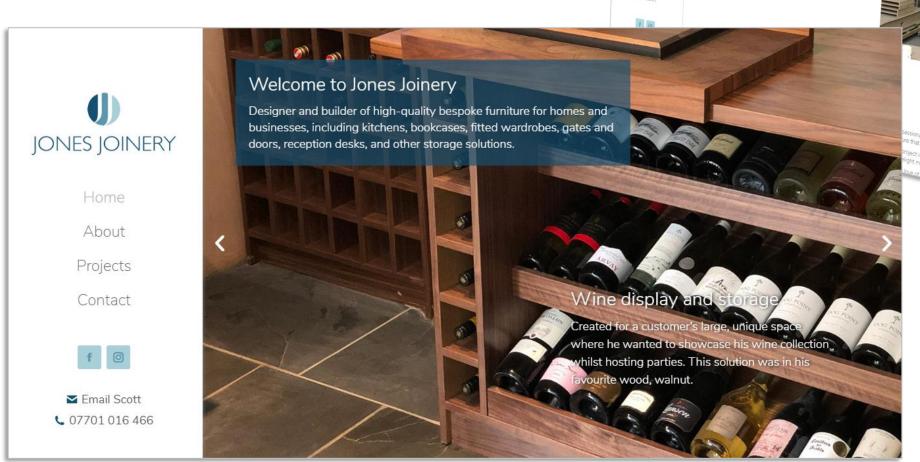




Jones Joinery is a sole proprietorship company based in Cambridge that designs and builds premium bespoke furniture, including kitchens, storage solutions, gates and doors. NRM was approached in March 2020 to create a new website and new logo. The existing website did not reflect the high quality product and did not generate enough visits via organic search.

The new HTTPS/SSL-enabled website and logo not only reflects the premium nature of the brand and product but is generating a pipeline of enquiries from customers. SEO work is ongoing to maintain the website high up in Search Engine Results Pages (SERPs).

Designed the new website and wrote compelling copy to reflect the high quality product.



About Jones Joinery

Jones Joinery designs and builds premium bespoke furniture.

including kitchens, bookcases, fitted wardrobes and storage solutions, reception desks, gates and doors.

Scott lones works with domestic and business clients to create the rhomes and budget and reserved.

Social unies works with domestic and business clients to create designs to match their homes and budget and offers expert advice on wood, materials and finish. Based in Cambridge Scott travels widely to undertake projects, including a But he's Number 1 for Cambridge loans.

Let's discuss your project →

JONES JOINERY

www.jonesjoinery.co.uk

About Scott Jones



Form the Future CIC is a Cambridge-based social enterprise which aims to empower young people in their career choices and prepare them for the future, and to enable businesses to safeguard and build their talent pipeline.

FtF was appointed by the Greater Cambridge Partnership to run a new apprenticeships service in 2019 in the Cambridge region, where there is a severe skills shortage. The service helps employers to recruit and train young people with the necessary skills to succeed in their business and industry.



HIRING NOW

Choose an apprenticeship and build a great career

· A job that pays you to gain qualifications



Get free advice on what apprenticeships are available and how to apply for one.

For more information visit www.gcapps.co.uk or speak to your careers advisor.







Originated headlines and copy for pull-up banners, with input in overall design.



Delivered on behalf of the Greater Cambridge Partnership

APPRENTICESHIPS MAKE GREAT BUSINESS SENSE

The benefits of apprenticeships according to employers:

- . 86% Help fill their skills gap
- 78% Improve productivity
- 77% Boost competitivness
- 74% Improve product and service quality
- 73% Increase staff morale
- 69% Help Improve staff retention
- 65%- Bring new ideas to your organisation

Get free help on how to go about offering apprenticeships. Find the right training provider. Navigate the complexities of charges and grants.

For more information visit www.gcapps.co.uk or email apprenticeships@formthefuture.org.uk











Wrote all copy and did full design for this 6pp DL roll fold leaflet aimed to give potential apprentices all the information they require.



Wrote all copy and did layout design for this 8pp DL roll fold leaflet aimed at giving employers key information on apprenticeships.

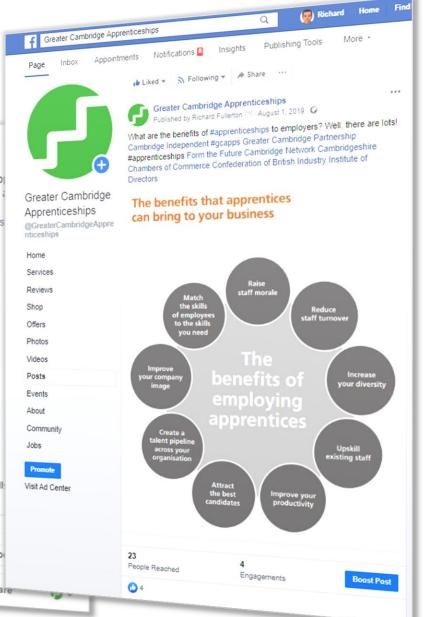
Social Media

Sourced and posted key content for the Greater Cambridge Apprenticeships Facebook and Twitter

channels post-launch.



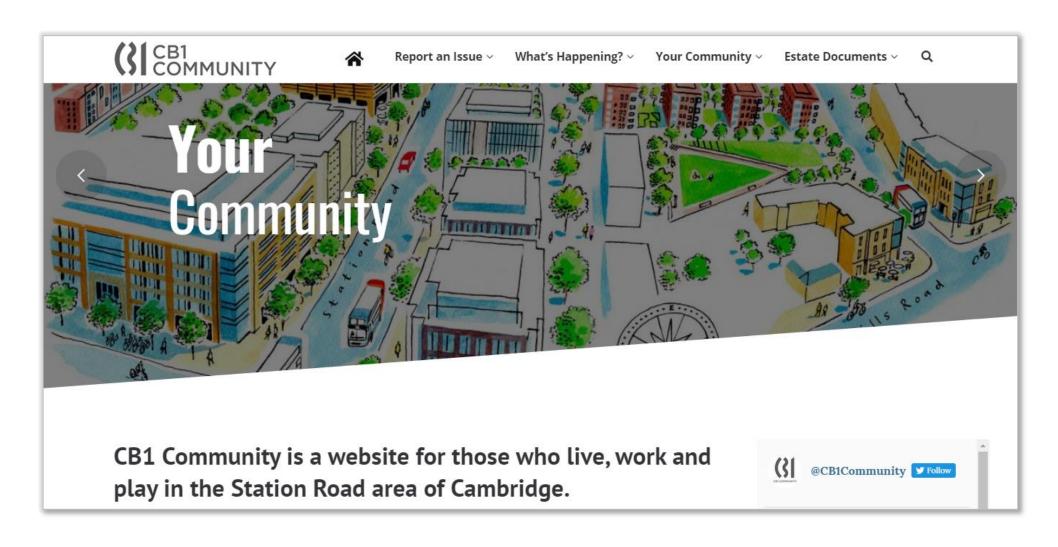






CB1 is a 25-acre mixed-use development by Brookgate that has created a new city quarter for Cambridge. At its core is a state-of-the-art transport interchange at the rail station which includes a new public square, radiating from which are prestigious 'grade A' offices, premium residential, retail and hotel space and purposebuilt student residence accommodation.

CB1 Community is a website managed by Bidwells, and owned by CB1 Estate Management, the company responsible for running the CB1 area. The website is the flagship of an initiative to improve communication and cohesion between members of the CB1 community, whether they be residents, workers or stakeholders.



Website

Designed the structure and functionality of the new <u>website</u>, wrote all the copy and sourced all imagery.



Cambridge Ahead is a business and academic membership organisation dedicated to the successful growth of Cambridge and its region in the long-term. Its vision is to make Cambridge the greatest small city in the world, and act as a catalyst for the success of Cambridge and quality of life across the city region.

It works closely with local and national government and other key stakeholders to generate action in support of the primary role of statutory bodies.

Website

Designed the structure of the first iteration of the website and originated most of its content, and maintained it for three years.





CHAIRMAN'S FOREWORD

The last six months have seen some remarkable events - Brexit, currency devaluation, stock market recovery, a new PM, and a new US President-elect. Locally we have seen Devolution plans for the region focus, eventually, on Cambridgeshire with a deal that surpasses the

To represent the city's business community share our vision, by offering soundly-based advocate for Cambridge to local and national opportunities and needs

Our mission As a result, you may have missed three reports on key issues affecting this region. The first was the report from the LSCC Growth Commission, the second was from the West Anglia Taskforce and the third report came from the National Infrastructure Commission on the question of developing links with Oxford, Cambridge Ahead contributed to all three. Of the West Anglia and our partners who report, the Transport Minister said in Westminster on 8 November: "...the report is one of the most heipful and constructive of the many I am sent... evidence-based advocacy and is the approach we have taken from day opinion and be an one of our existence. It is why we are listened to in government, both

We are now about to embark on the very important task of using the governments about the growth data we have collected to model a Cambridge of the future. This is complex work and I am grateful to the Project leaders and Members who give so generously of their time. When it is completed I have no doubt that it will have the attention of those in power who, increasingly, see the need for substantial investment in infrastructure. They are also increasingly aware of the contribution Cambridge makes to the UK economy.

> We have a great opportunity to influence the future of the city that means so much to all of our members. It is what we were aiming for when we were founded.

Cambridge Abased is a business and asselenis member group decisated to the aussessful gravits of Cambridge and its region in the long-term

Newsletter

Regular work with art director to create the quarterly newsletter, and collate and edit content.

Social Media

Set up Cambridge Ahead's social media channels. Grew @CambAhead Twitter following from zero to 2,500+ in three years by originating and sourcing content and targeting key target audiences.



View this email in your browser



Cambridge Ahead Briefing No.8 - Winter 2016

DearRichard.

It's been a year since our last CA Briefing so it is my pleasure to bring you all the news from 2016 concerning our work for the city region. You can view this newsletter as an e-zine or 12-page printable PDF.

The year has been eventful, to say the least. Locally we have had the protracted negotiations over Devolution and the City Deal, the former now thankfully resolved. Nationally and internationally we have had the earthquakes of Brexit and the Trump victory. On Brexit, you can be assured that Cambridge Ahead will fight for the best deal for our city region whilst remaining politically neutral.

Highlights of our work

Our project teams have been busy. Our Growth & Commercial Space team announced remarkable new growth figures for Cambridge in February and followed this up with the launch of the new Cambridge Cluster Map in July. We are now a highly respected and authoritative source for accurate data on the city's economic trajectory, and in January we will be announcing further data.

Our Transport project team has had a welcome boost with the setting up of the National Infrastructure Commission at the end of 2015, providing a favourable climate for lobbying for better links between Cambridge and London and Oxford. And who could have missed the Connectivity team's #Cambsnotspotter campaign?

Our Housing team is working on proposals to tackle the affordable housing issue and it's clear that a public-private partnership is key to delivering on the needs of the city. Meanwhile the Education & Skills project continues to address the skills gap and schools funding shortfall.

After three years' work, it's clear that we are influencing local and national government long-term in their decision-making, as well as getting 'quick wins' that make such a difference to people's lives. We are a success and can be rightly proud of our achievements.

Yours sincerely,

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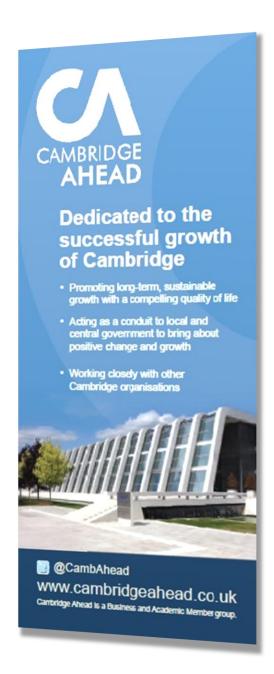
Jane Paterson-Todd CEO, Cambridge Ahead

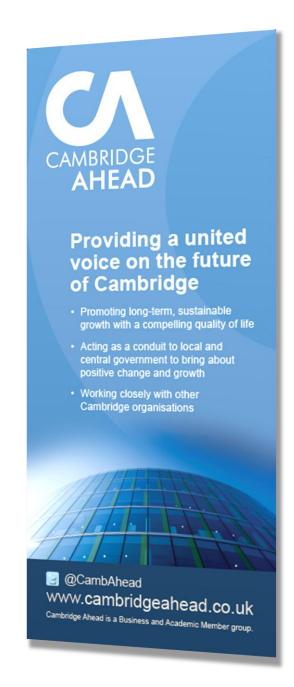


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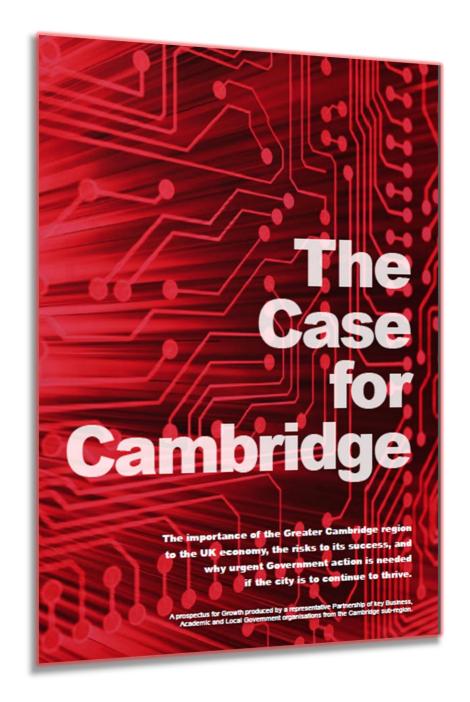
Email marketing

Originated all of CA's email marketing copy as well as loading and broadcasting emails to database using MailChimp.





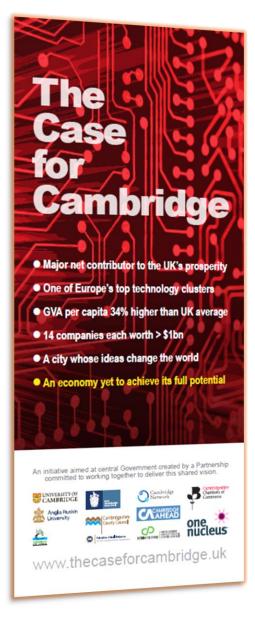
Originated copy for pull-up banners, with input in overall design.



Conceived the name of *The Case for Cambridge*, an initiative designed to convince central Government of the urgent need for investment in infrastructure, housing and skills to ensure the city's continued growth.

Also designed the structure of the 14pp prospectus, chose images and designed and wrote the content for the final roll-fold 'Ideas that change the world' pages.



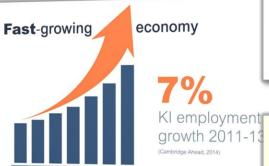


Originated copy for pull-up banners, with input in design.



Proposed graphics and researched and wrote content for *The Case for Cambridge* infographic.



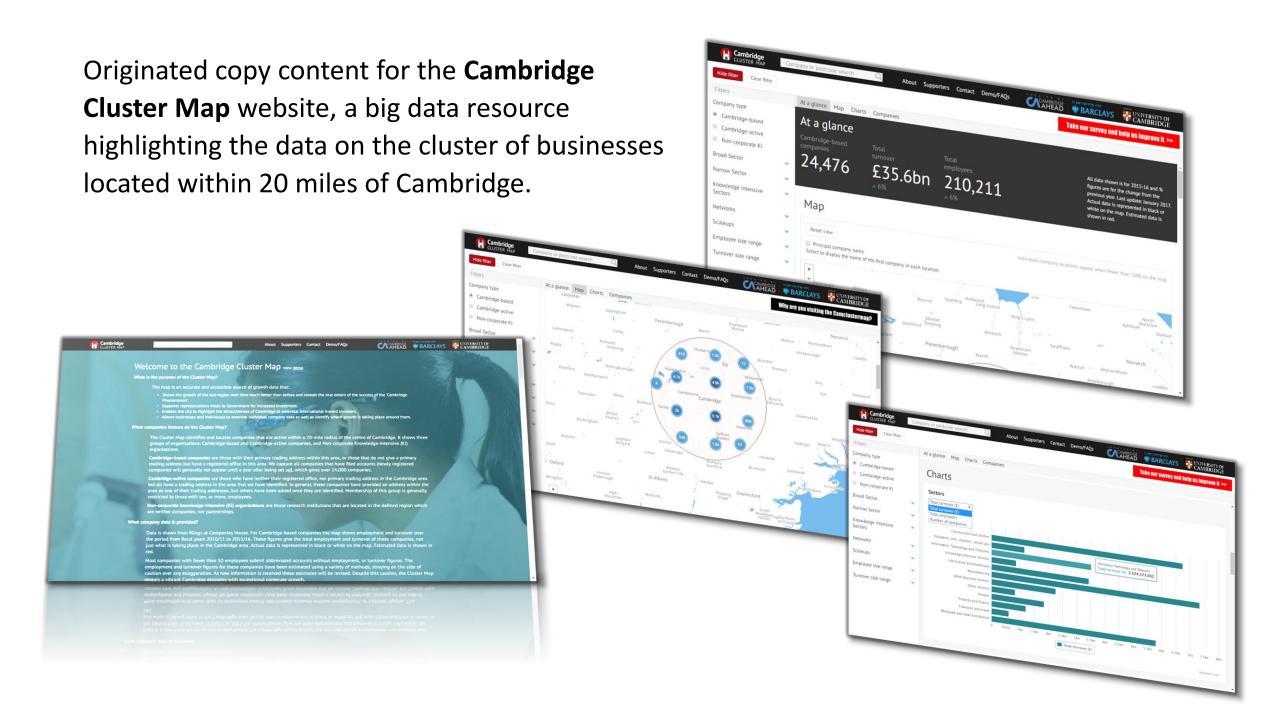


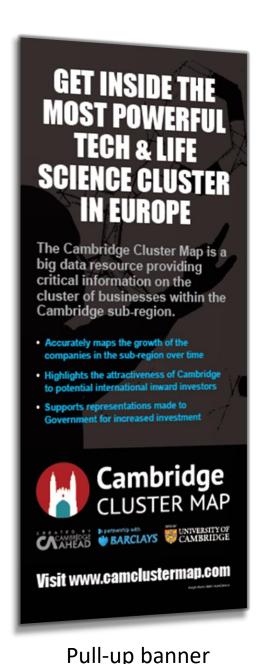
University of Cambridge one of the oldest in the world and consistently ranked in the global top 5 Since 1904, nine-two Cambridge University affiliates have been awarded a Nobel Prize.



The oldest and most



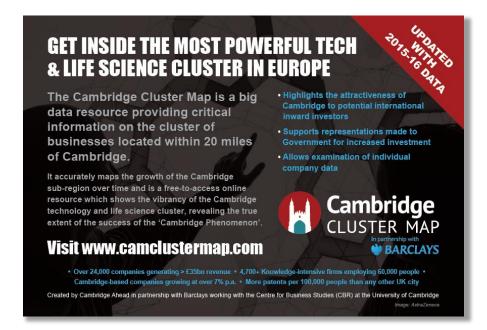


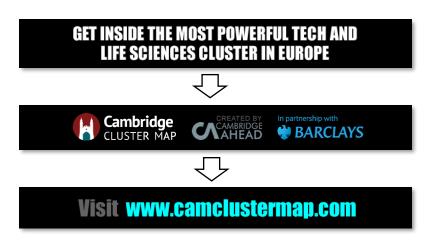


Originated hard-hitting headline and full copy for the **Cambridge Cluster Map** promotion.



Print masthead ad for Cambridge's Business Weekly newspaper





Press ad Web banner and MPU ads



Forces Cars Direct is an SME selling discounted vehicles to the UK Armed Forces and Police. Print titles were still key in reaching the audience and the ads needed refreshing. As well as improving the visual branding, I designed a new 'grid' created for the art director to follow and originated effective headlines which provided 'cut-through' in a highly-competitive market.





RAF News magazine



RAF News magazine



Sixth Sense – British Forces' in Germany newspaper







In 2011, Digital marketing was becoming increasingly important but like the print ads, the online ads were amateurish and ineffective. So I developed new headlines and supporting copy reflecting the Forces' service arm and location, and designed new ads to match.

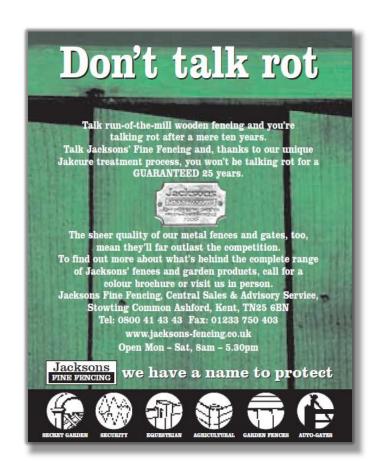


The *Real London* series of guides for Londoners were designed to get them to use public transport to visit attractions off-peak around London. Each guide had over 40 venues or events. In four separate placements spanning two years, *Real London* 'Markets', 'Outdoors', 'Entertainment' and 'Arts' guides were created. As well as project managing their production, including briefing the photographers, I was heavily involved in sourcing the content, copywriting and editing.





<u>Jacksons Fencing</u> is a family-run business that was started back in 1947 and has a unique Jakcure wood treatment process that enables the company to offer a 25yr guarantee on its wood products. In 2017, it is a well-known national and international provider of wood and security fencing & gates, as well as garden and outdoors product lines. Back in 2000, the web was in its infancy and the firm relied on niche consumer and trade magazines to promote its lines. But its ads were tired and uncompetitive. Working with the art director, I was tasked with producing a series of template ads which the Jacksons' in-house artworkers could adapt for insertions in various titles. Key was getting the anti-rot and quality propositions across to the audiences and this necessitated original headlines that out-performed those of the competition.











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